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- Academy of Country Music (ACM)
- Actors' Equity
- Alliance for Recorded Music (ARM)
- American Association of Independent Music (A2IM)
- American Federation of Musicians (AFM)
- Americana Music Association
- Artist Rights Alliance (ARA)
- Artist Rights Watch
- ASCAP
- Association of Independent Music Publishers (AIMP)
- The Azoff Company
- BMI
- The Broadway League
- California IATSE Council
- Christian Music Trade Association (CMTA)
- Church Music Publishers Association (CMPA)
- Country Music Association (CMA)
- Gospel Music Association (GMA)
- CreativeFuture
- Creative Artists Agency (CAA)
- Department for Professional Employees, AFL-CIO (DPE)
- Digital Media Association (DiMA)
- Directors Guild of America (DGA)
- Entertainment Union Coalition
- Full Stop Management
- Global Music Rights (GMR)
- Gospel Music Association
- The Harper Agency
- Independent Music Professionals United (IMPU)
- International Alliance of Theatrical Stage Employees (IATSE)
- International Bluegrass Music Association (IBMA)
- Live Nation
- Music Artists Coalition (MAC)
- Music Business Association (MusicBiz)
- MusicCares
- Music Managers Forum – US
- Musicians On Call
- Music Technology Policy Blog
- National Music Publishers' Association (NMPA)
- National Songwriters Association International
- On Board Experiential
- Paradigm Talent Agency
- Recording Academy
- Recording Industry Association of America (RIAA)
- Reel Muzik Werks, LLC
- Screen Actors Guild – American Federation of Television and Radio Artists (SAG-AFTRA)
- SESAC
- Songwriters of North America (SONA)
- SoundExchange
- Southern Gospel Music Guild
- Trichordist
- United Talent Agency (UTA)
- William Morris Endeavor (WME)
- Writers' Guild of America, East